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Former is Par Excellence the Carienturist of Napoleon, and He Incarnates in His Work all the Hatred of England Against the Emperor-Only His Death Caused the Pencil to Drop.

(Copyright, 1895, by S. S. McClure, Lim-

Paris, May 20, 1806.—From the abdication to the return from Elba, and from Waterloo to 1830, anti-Napoleonie caricature in France was so coarse and so destitute of all art that it is really not worth noticing. During these (w) periods the Bourbon govern ment openly favored this production of anonymous caricatures, vitely colored with grossly insulting commentarles, by the appearance of which,

they lieped, the Napoleon legend would be effectually stifled.

In a short time repulsive pictures of Napoleon were everywhere conspicu-ous, a hideous nightmats, in the print-sellers' windows. Farewell to the

on satiric painters of his time was considerable; not only in England, but also in France, Germany, Italy, and especially in Russia, he had innumera-

J. Giliray is par excellence the cari-caturist of Napoleon, and he incar-nates in his work all the hatred of nates in his work all the hatred of England against the emperor. Moreover, the satiric vocation was never more imperious than in the case of this artist. He seems to have been born in the world for the purpose of ridiculing his contemporaries. Notody was safe from his attacks, and George III was among the first to experience the stings of his poisoned darts. Numerous are the caricatures in which he ous are the caricatures in which he ridicules with merciless humor the coentricities and avarice of his seve-

British spicen was delighted with

British spicen was delighted with those biling criticisms, but at last the court became displeased and a minister was commanded to buy the terrible pencil of Giliray, who, druncard and gameier, lent himself with a good grace to the bargain.

One of the articles in the convention probably required him to turn the arrows of his satire against the "Corsican ogre," "the Corsican plague;" for from the day the imbecilities of George III ceased to serve as a but for his raillery, Napoleon became his daily target. And it must be admitted that his inexhausible fancy did not suffer from the change of direction.

"The Feast of Belshuzzar,"

"The Feast of Belshazzar."

From the coup d'etat of Brumaire until 1815, the year of his death, he held on to his victim. It was the unclaiming attack of the horner on the lion. The list of pictures litustrating that Homeric light is a long one. Among the most celebrated may be mentioned: "Napoleon Putting an Epot to the French Revolution," "The Interview Between Britannia and the feach Citizen," and "The Feast of felshazzar," in which Bonaparte, Josephine, and the courtiers are feasting on the riches of England.

Gerence between Death and Napoleon, who sit face to face, one on a cannon, the of face, one on a cannon, the of face, one on a cannon, the office of face, one on a cannon, the other on a drum, in attitudes of the other on a drum, in attitudes of stulls.

There is little to be said regarding italian caricature, which is a feeble imitation of the German. For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its imitation of the German, For reasons all, and yet the picture is painful in its impressiveness. It is of the high-its

CARICATURISTS.

On one plate, served like call's head, is the head of King George; on another, a gigantic pie, representing the prints executed at St. Helena from nature by such men as Marryat, mous and expansive dit is thus that history is written), is emptying her glass at a gulp; one of the guests is swallowing the Tower of London. But at the moment when the first consul attacks a cake representing St. James palare, the three fateful words of the scriptural story shine out on the wall, and Bonaparte shrinks back in horror, while behind him stand his trembling siters, attired in costumes of the slightest.

Then there are: "The Valley of the Shadow of Death," "The Plum Pudding in Danger," "The Toreador," while France, on the other hand, governed by the Bourbons, proteges of the Holy Alliance, abounded in coarse prints that threw insuit even on the long and cruel agony of the great captive of St. Helena.

I shall describe only the principal.

Gillray, like Rowlandson, and, later,



THE FEAST OF BELSHAZZAR-GILLRAY.

She windows. Farewell to the Bonaparte at the bridge of Arcola! No more of the Brit consult crossing the Alps. No longer Napoleon appears in majesty beneath the arches of Notre Damo or in the catheories at Milan, his brows encircled by the Imperial diadens of the Iron crown of the Lombards!

The famous engravings signed by the magnes of Gros, David, Isabes, Gerard and Applani, to the popular pictures with dithyrambic legends, have succeeded innumerable caricatures, nearly all anonymous, of astonishing coarseness and absolutely devoid of art.

A fact worthy of mention is that in France ne artist of talent consented to degrade his brush in this base campaign of insults against the thunder-blasted Titan.

Some of Gillray by the Spanish traceador" was suggested to Gillray by the Spanish suggested to Gillray bush in the same as of the teatures. The suggested to Gillray bush in the arem. He difference in the historic epochs to force of the transmit. He are m

degrade his brush in this base campaint of insulia against the thunder-blasted Titan.

It was necessary that all possible means should be used to hispire in the people a horror ever of the name of Bomaparte. The task was certainly a difficult one, the people being always ready, with the instinctive generasity of their beart, to pardion the offences of those who have accomplished really great things, and to forget very quick by sufferings by the excess of giory. It is in England we must seek for really good caricatures of Napoleon. There are was combined with satire, and certain caricatures of Napoleon, with its colored plates, but whose "Satirical History of Napoleon," with its colored plates, and certain caricatures of Napoleon, with its colored plates, but whose "Satirical History of Napoleon," with its colored plates, but whose "Satirical History of Napoleon," with its colored plates, formstances by Gillray and the manner of the painting of manners and customs, independent of the extensive explanatory notes that cover more than had the activative streams of gail.

A long way after him comes George and phastly cartoons, and soon satiric constitutes a curious study in caricatures.

There are was combined with satire, and certain caricatures of Napoleon, with its colored plates, but whose "Satirical History of Napoleon," with its colored plates, but whose "Satirical History of Napoleon, with its colored plates, but whose "Satirical History of Napoleon, with its namerous caricatures of panil the drawing or escape in service until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes George and reserve until the disaster of Isi. A long way after him comes Georg



THE PLUM PUDDING IN DANGER-GILLRAY.

mention as an example of this great artist's work, the colored print, "The Two Kings of Terror," a title the laconic eloquence of which forms a contrast to the interminable commentories of Gilbray's obscure designs.

Rowlandson here represents a conference between Death and Napoleon, who sit face to face, one on a cannon, hand on a throne made of heaped-up skulls.

Many are only clumsy adaptations of German, and above all, of English drawings, due to the audacious imagination of the Muscovite, Lepedeheer, who with one stroke upsets the order, the original composition, and the spirit of the legend.

Then there is the surfect of popular than there is the surfect of popular than there is the surfect of popular than the spirit of the legend.

I have constantly before my eyes

in which he says: If a nail is picked up get it out, of course, as soon as possible; then get a half pailful of hot water—as hot as the horse can possiwater—as hot as the horse can possibly stand it—pour in plenty of vinegar and also plenty of salt. This is all, only it must be so hot that at first when you put the horse's foot into it he will pull the foot out of the water, put it in again, and keep on doing so until you can hold the foot in it steadily. Hold it in half an hour or longer and repeat it again after two hours. Do this at least four times or more the first day, and repeat the process the next day. In nine cases out of ten it will save the horse. It has been tried on man and I used it myself on my own horse. Some one may say that this remedy is no good, but if I had a valuable horse it is the remedy I would try. Nothing will kill the blood poison quicker if taken in time.

The best farmer we ever knew did a considerable share of his work while sitting in his chair.

Inspecteur das Beaux Arts.

ENJOYING LIFE.

How the Farmer May Make Extremed Throughly Pleasant.

Life on a farm need not be narrow or lenely to any stender of the family, for has nature not stream ler tressures overgreened that a most latch hand? Dal on the stream of the family of has nature not stream ler tressures overgreened that a most latch hand? Dal of the stream of the family of has nature not stream ler tressures overgreened that a most latch hand? Dal olock at the different stream, there and plants at the day legins to dawn, and look at the different stream, there are adplants, all sparking with dew, examine the unfolding build and the stream level tragarace of the filled, and show the stream of t

Farmers' Voice: Water your horses frequently, brother farmer. Depriv-

just a little, and does not have the water too cold. Nor is he injured by such drinking. Nor will the horse be injured by drinking a couple of gallons of water even when the animal is very much heated, provided the water is not too cold. This thing of watering horses deserves more study.

Then there is the series of popular sketches, which are of an infantile art and atrociously colored, but at times reflect with extraordinary violence and bitter eloquence the feelings of the Russian people from the passage of the Nigman to that of the Sweeter the Kiss.

It is not imaginable, on any possible that emanciated Napoleon holding a review of skeletons in the middle of a vast white plain. And that return to Paris, that departure in a sledge drawn by a pig whose wretched pase is necelerated by the lances of the Cossachs! He is well worth seeingthat melancholy Napoleon in sordid rags, from whose long, very long lone, hang stalactites of ice.

Said and cruel images of cld time, very different from those which the French and Russian peoples exchange today with touching confidence in the mysterious future.

ENJOYING LIFE.

It is not imaginable, on any possible view of the subject, that there is the subject, that there is the view of the subject that there is the view of the subject that there is the view of the value of the manufacturies and chases of citizens. On our large in the middle of a view of the most delicate scientific methods of investigation. An ordinarily hearty hand-shake would like it all to fig in the most delicate said with manufacturies and chose of cur large and chose of cur large and chose of the most delicate scientific methods more system, brains and energy into their business that ever before. Be-cause of this result on a limited scale, our western and southern states are eager to encourage home manufac-tures, the raw material for which this

QUIET FARM LIFE. Many complain of the confinement of farm life, and especially at night they must be at home. Statistics der climbing roses show that nine-tenths of the crimer committed in the world are done be-tween sunset and sunrise. Blessed rather is the farmer's family, safe from the temptation and secure in the pure influence of home. Let us build our homes, sending forth a moral and religious influence, a spot that will be recoverled with pleasure by our reinjous influence, a spot that will be remembered with pleasure by our children in the years to come, a quiet retreat in which to entertain our friends, a rest for the weary traveler and stranger and an honor to our community in which we live, and we can say we have made the farm pay.

One of the important qualifications necessary for a farmer to make the farm pay is to be satisfied with his calling and make the best of his surroundings. The farmer who is always rrumbling because his neighbor is getting along better than he, or wants to run the finance of the country and cursing the money-lenders, is not the farmer that will make the farm pay. On the other hand, the farmer who has the better qualifications—a chearful disposition, a close observer how the successful neighbor manages, and much more ready to receive advice than to give it, unless asked, and keeps within his means, will make the farm pay.—Ex.

No. 2 Clover hay—Shall be medium clover, not over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium clover, how to over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium clover, more over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium clover, more over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium clover, more over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium clover mixed, with at least one-haif timothy, good color, reasonably from the firm of the clover mixed, with at least one-haif timothy, good color, reasonably from the firm of the diver mixed, with at least one-haif timothy, good color, reasonably from clover, more over one-twentleth other grasses, properly cured, sound and well baled.
No. 2 Clover hay—Shall be medium and well baled.
No. 2 Clover hay—Shall be medium and well baled.
No. 2 Clover hay—Shall be medium and well baled.
No. 2 Clover hay—Shall be clover, sound and well baled.
No. 2 clover hay—Shall be well baled.
No. 2 clover hay—Shall be clover, sound and well baled.

BEAN GROWING.

Bean growing, says the Sookane, Wash, Review, is rapully becoming a lending industry with farmers in the Big Bend. Palouse and Polletch regions, especially in the latter district, where liells of beams of fifty acres or more are not uncommon. This year several thousand bushels of beans will be raised for export. It pays to grow beans, as they sell readily at from 2 to 25 cents per pound. The introduction of labor-saving machinery is expected to give a big impetus to the cultivation of penus, which will be the means of bringing several thousand collars more into the country every year, thus scoring another point for home industry. No good grade prairie hay-Shall include all hay not good enough for other grades,

A Japan Novelty-Other New and Hardy Climbers-Old Time Favor-

The Crimson Rambler is a decided novelty. It was introduced from Japan in 1802. The plant is a vigorous grower. Treachery—The More the Hate the Sweeter the Kiss.

EXCOURAGE LOCAL INDUSTRIES. It has long since been accepted as an axiom in industrial economy that an agriculture is most prosperous not by the subject, that there is the

GRADES OF HAY.

The following were the rules regulating the grades of hay and straw as adopted by the convention of the National Har Dealers association, held at Cleveland.

No. 2 Timothy Hay Shall include all hay not good crough for No. 1 not one-third mixed with other grasses, found and well baled.

choice prairie hay—Shall be upland hay of bright color, well cured, sweet, sound and reasonably free from wests.

No. 1 prairie hay—Shall be upland, and may coutain one-quarter midland of good color, well cured, sweet, sound and reasonably free from wests.

No. 2 prairie hay—Shall be and Advisor to the color, well cured, sweet, sound and reasonably free from wests.

No. 2 prairie hay—Shall be uplay of fair color, or midland of good color will cured, sweet, sound, reasonably free from weeds.

No. 3 prairie hay Shall be midland of fair color, or slough of good color, well cured, sound and reasonably free from weeds.

What's Watter Papa?

Nothing. He's all right! The Monarch-Syracuse Team, Evans, Hassard and Collinson done him proud.

Giory galore for the crimson rims. The Sycamores rent the six with cheers as the plucky riders of the Syracuse crossed the tape first. The Sycamores are that great band of crimson rim riders and their friends. Nothing stops a Sycamore. Dernberger, in four days, broke four world's regords, lowering the one-third mile flying start unnuced record to 35 25, the mile flying start paced to 1:5, the two mile flying start paced to 1:5; the two-thirds mile flying start, paced, to 1:09 4.5.

Evans and Hassard, class "B," and Collinson, class "A," on Crimson Rims, following in Dernberger's step s, won prizes to the value of 2012.30 out of a total prize list of 555.50 at Be ck's Hot Springs Cycle Track on Decreation Day. The Monarch-Syracuse team is all right, and they got there just the same. Our stores have been c rowded since the races, congratulating the boys on their good work and looking at our time stock of bicycle sundries, sweaters for boys and men, suits, sho es, caps, belts and everything a cyclist needs.

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